This guide is for students, parents and carers. It outlines: Information about the GCSE course; the topics on each examination paper and where students can find revision resources; and ends with examination tips specific to this subject.

**Course Title and Exam Board**

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| Exam board | AQA | |
| Course title | English literature | |
| Course structure and assessment | Exam only (Two papers - 1 hour 45 minutes and 2 hours 15 minutes long) | |
| Key dates | 15/05/19 (PM) | paper 1 examination. |
| 23/05/19 (AM) | paper 2 examination. |

**GCSE Examinations**

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| Paper | Marks | Duration | Weighting | Topics on this paper |
| Paper 1 - Macbeth and a Christmas Carol | 64 | 1 hr 45 | 40% | **Section A Shakespeare:** students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.  **Section B The 19th-century novel:** students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole. |
| Paper 2 - An Inspector Calls, Power and Conflict Poetry and Unseen Poetry | 96 | 2 hr 15 | 60% | **Section A Modern texts:** students will answer one essay question from a choice of two on their studied modern prose or drama text.  **Section B Poetry:** students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.  **Section C Unseen poetry:** Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem. |

**Course Components (a more detailed explanation of skills and topics)**

*Examination Paper 1 – Shakespeare and the 19th century novel*

* Students apply knowledge and understanding of Macbeth and A Christmas Carol. Students need to read an extract and link with the whole text. Students will apply knowledge of character and theme. Students will be examined on A01 - Content and ideas, AO2 - Writer’s methods, AO3 - Context, (+4 marks on Q1 for AO4 - technical accuracy)

*Examination Paper 2 - Modern texts and poetry*

* Students apply knowledge and understanding of An Inspector Calls, Power and Conflict Poetry and Unseen Poetry. Students will apply knowledge of character and theme (no extract) to An Inspector Calls. Students will compare one poem from anthology (given in exam) with another of their own choice. Students will be examined on A01 - Content and ideas, AO2 - Writer’s methods, AO3 - Context, (+4 marks on Q1 for AO4 - technical accuracy)

**Where are the revision resources?** On the student public area, see below.

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| Revision topics | What resources to use (website links, student: drive titles of folders/ documents; books recommended etc.) |
| **Paper 1** | See the student public drive – REVISION – ENGLISH - ENGLISH LITERATURE – PAPER 1. |
| Macbeth |
| A Christmas Carol | See the student public drive – REVISION – ENGLISH - ENGLISH LITERATURE – PAPER 1. |
| **Paper 2** | See the student public drive – REVISION – ENGLISH - ENGLISH LITERATURE – PAPER 2. |
| An Inspector Calls |
| Power and Conflict Poetry | See the student public drive – REVISION – ENGLISH - ENGLISH LITERATURE – PAPER 2. |
| Unseen Poetry | See the student public drive – REVISION – ENGLISH - ENGLISH LITERATURE – PAPER 2. |

**Three Examination Tips Specific to this Subject**

1. Be mindful of timings - spend approximately a mark per minute
2. Read the questions and any given extracts or poems very carefully
3. Reading: explore the writer’s craft, identifying and engaging with features and content. Link your ideas to analysis and contextual information.