This guide is for students, parents and carers. It outlines: Information about the GCSE course; the topics on each examination paper and where students can find revision resources; and ends with examination tips specific to this subject.

**Course Title and Exam Board**

|  |  |  |
| --- | --- | --- |
| Exam board | Eduqas | |
| Course title | Media studies | |
| Course structure and assessment | Exam: two one hour 30 minute papers.  Coursework: media project | |
| Key dates | 01/05/19 | coursework |
| 03/06/19 | paper 1 |
| 10/6/19 | paper 2 |

**GCSE Examinations**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Paper | Marks | Duration | Weighting | Topics on this paper |
| C680U10-1 | 80 | 1.30 | 40% | 2 questions on media language and  representation  2 questions on media industries and  audiences |
| C680U20-1 | 60 | 1.30 | 30% | 2 questions on television  2 questions on music |

**Course Components (a more detailed explanation of skills and topics)**

*Component 1 –* This component provides a foundation for analysing media products, introducing learners to media language and representation through the study of print media forms.

Learners will develop their ability to analyse media language, representations and

meanings in a range of media products. In addition, learners will study products from specific media industries and audiences to develop their knowledge and understanding of those areas of the theoretical framework. Learners will also begin to explore how media products reflect, and are influenced by, the social, cultural, historical and political contexts in which they are produced.

*Component 2 -* This component builds on the introduction to key areas of the theoretical framework provided in component 1. In Component 2, learners will gain a deeper knowledge and understanding of media language and representation, as well as extending their appreciation of these areas through the study of media industries and audiences.

Learners will also develop knowledge and understanding of how relevant social,

cultural, political and historical contexts of media influence media products.

**Where are the revision resources?**

P: drive – students – REVISION Y11 – Media

**Three Examination Tips Specific to this Subject**

1. Be mindful of timings - spend approximately a mark per minute
2. Read the questions and the text(s) very carefully
3. Reading: explore the writer’s craft, identifying and engaging with features and content. Writing: show you can produce a planned and structured piece using ambitious vocabulary and devices.