This guide is for students, parents and carers. It outlines: Information about the GCSE course; the topics on each examination paper and where students can find revision resources; and ends with examination tips specific to this subject.

**Course Title and Exam Board**

|  |  |
| --- | --- |
| Exam board | Pearson Edexcel |
| Course title | Level 1/Level 2 First Award BTEC Music |
| Course structure and assessment | Unit 1 The Music Industry 25% of the marks EXTERNALLY MARKED EXAM in JanuaryUnit 5 Introduction to Performance – Course WorkUnit 7 Introduction to Music Sequencing – Course WorkUnit 2 Managing a Music Product – Course Work |
| Key dates Y11  | Y11 Unit 2 Managing a Music Product  | Completed by March 2019 |
| Key dates  | Y11 Unit 1 The Exam | January 2020 |
| Y10 Unit 2 Managing a Music Product  | Completed by January 2019 |
| Y10 Unit 5 Introduction to Performance | Completed by July 2019  |
| Y10 Unit 7 Introduction to Music Sequencing  | Completed by April May 2020 |

**BTEC Examination**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Paper | Marks | Duration | Weighting | Topics on this paper |
| Unit1: The Music Industry | 50 | 1 Hour | 25% of marks | **Learning Aim A - Understand different types of organisations that make up the Music Industry*** Venues and Live Performance
* Health Safety and Security at Venues
* Production and Promotion
* Service Companies and Agencies
* Unions
* How organisations interrelate and why these relationships are important

**Learning Aim B – Understand Job Roles in the Music Industry*** Performance/Creative Roles
* Recording Roles
* Management/Promotion Roles
 |

**Examination Paper in more detail – Unit 1 The Music Industry**

**Section A**

Students apply knowledge and understanding of music industry job roles and organisations to answering twelve questions each worth either 1 or 2 marks. There are a total of 16 marks for Section A. These may be multiple choice or one sentence answers for example; Question: ‘Identify **one** task a drum technician might do to prepare for a recording session’ Answer: The drum technician will need to check the drums are tuned.

**Sections B and C**

Students are given two different ‘briefs’. Brief A and brief B one for each section and are asked to answer 3 or 4 shorter questions in relation to the brief each worth 3 or 4 marks.

Students are then required to write a longer answer discussing for example; advantages and disadvantages, discussing implications, explain the opportunities and challenges or giving positive and negative factors about a given situation. Each of the longer questions is worth 17 marks and it is important that the answers are written in full sentences.

An example of a brief might be:

Top Fiddle

Paul is a violinist. He has worked his way up to the top of his profession and now performs as a soloist with orchestras and ensembles all over Europe. Paul has also released several solo recordings and a DVD.

Paul is currently in the studio working on his latest release, a selection of modern pieces for the violin.

**Three Examination Tips Specific to this Subject**

1. Read the question at least twice to make sure you understand it

2. For longer questions in Sections B and C always plan your answers in ‘thinking steps’

**Where are the revision resources?**

|  |  |
| --- | --- |
| Revision topics | What resources to use  |
| **Organisations** |
| Venues | [P:\Students\REVISION\Music BTEC\Exam Papers](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CExam%20Papers)[P:\Students\REVISION\Music BTEC\Knowledge\ORGANISATIONS LAA Flashcards .pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CORGANISATIONS%20LAA%20Flashcards%20.pptx)P:\Students\REVISION\Music BTEC\Quizzes and Questions\STUDENT REVISION BOOKLET SHORT QUESTIONS.docx  |
| Production and Promotion | [P:\Students\REVISION\Music BTEC\Exam Papers](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CExam%20Papers)[P:\Students\REVISION\Music BTEC\Knowledge\REVISION ORGANISATIONS LAA SPIDERGRAMS.pub](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CREVISION%20ORGANISATIONS%20LAA%20SPIDERGRAMS.pub)[P:\Students\REVISION\Music BTEC\Quizzes and Questions\STUDENT REVISION BOOKLET SHORT QUESTIONS.docx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CQuizzes%20and%20Questions%5CSTUDENT%20REVISION%20BOOKLET%20SHORT%20QUESTIONS.docx)[P:\Students\REVISION\Music BTEC\Online\Memrise link.pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5COnline%5CMemrise%20link.pptx) |
| Music Publishing | [P:\Students\REVISION\Music BTEC\Exam Papers\Exam Past Papers](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CExam%20Papers%5CExam%20Past%20Papers)[P:\Students\REVISION\Music BTEC\Knowledge\REVISION ORGANISATIONS LAA SPIDERGRAMS.pub](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CREVISION%20ORGANISATIONS%20LAA%20SPIDERGRAMS.pub)[P:\Students\REVISION\Music BTEC\Online\Quizlet.pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5COnline%5CQuizlet.pptx) |
| Royalty Collection Agencies and Trade Bodies | [P:\Students\REVISION\Music BTEC\Knowledge\ORGANISATIONS LAA Flashcards .pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CORGANISATIONS%20LAA%20Flashcards%20.pptx)[P:\Students\REVISION\Music BTEC\Exam Papers\Exam Past Papers](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CExam%20Papers%5CExam%20Past%20Papers)[P:\Students\REVISION\Music BTEC\Online\Memrise link.pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5COnline%5CMemrise%20link.pptx) |
| **Job roles** |
| Performance/Creative Roles  | [P:\Students\REVISION\Music BTEC\Online\Memrise link.pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5COnline%5CMemrise%20link.pptx)[P:\Students\REVISION\Music BTEC\Knowledge\Music-Industry-Revision-Guide.pdf](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CMusic-Industry-Revision-Guide.pdf) |
| Recording Roles | [P:\Students\REVISION\Music BTEC\Quizzes and Questions\JOB ROLES AND ORGANISATIONS TEST ME .docx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CQuizzes%20and%20Questions%5CJOB%20ROLES%20AND%20ORGANISATIONS%20TEST%20ME%20%20.docx)[P:\Students\REVISION\Music BTEC\Knowledge\JOBS LAB Flashcards.pptx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CJOBS%20LAB%20Flashcards.pptx) |
| Management/Performance Roles | [P:\Students\REVISION\Music BTEC\Knowledge\REVISION ORGANISATIONS LAA SPIDERGRAMS.pub](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CREVISION%20ORGANISATIONS%20LAA%20SPIDERGRAMS.pub)[P:\Students\REVISION\Music BTEC\Knowledge\Starting Out REVISION.docx](file:///P%3A%5CStudents%5CREVISION%5CMusic%20BTEC%5CKnowledge%5CStarting%20Out%20REVISION.docx) |