

Assessment Objective 1

Develop ideas through investigations, demonstrating critical understanding of sources.

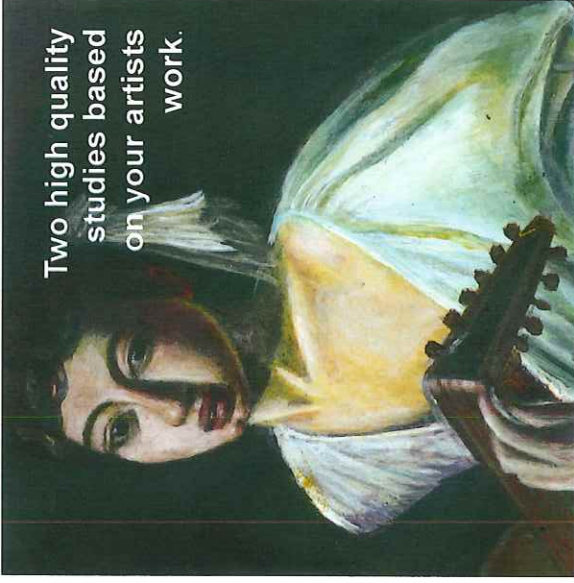
What do you think it's about?
What is happening?
Do you like it?
How does it make you feel?



What does it look like?

What's it made of?

How has it been made?



Two high quality studies based on your artists work.

Caravaggio

Present the work on A2 paper consider layout and text style

Reference: The National Gallery, London, 'The Boy with a Basket of Fruit', by Michelangelo Merisi da Caravaggio, 1594. The painting is made of oil on canvas, 105 x 125 cm. It is part of the collection of the National Gallery, London.

On 12 May 1594, Caravaggio used a young man from his workshop as the model for this painting. The boy is shown from the waist up, holding a basket of fruit. The painting is made of oil on canvas, 105 x 125 cm. It is part of the collection of the National Gallery, London.

The 'Boy with a Basket of Fruit' is a painting by the Italian artist Michelangelo Merisi da Caravaggio. It is a study of a young man, possibly a boy from his workshop, holding a basket of fruit. The painting is made of oil on canvas, 105 x 125 cm. It is part of the collection of the National Gallery, London.



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Contextual information

When and where was it made?

Can you explain the cultural background of the work?

What do you think the ideas behind the work are?

Caravaggio used the technique chiaroscuro as the dominant element of his artwork and vividly expressed crucial moments and scenes, often featuring violent struggles, torture and death. During the renaissance of the 16th - 17th century, the **chiaroscuro** technique was vastly popular.

Art specialist vocabulary

Assessment Objective 2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.



Develop your work by working with scale and Composition.

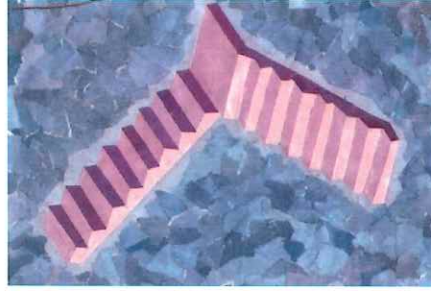
Use grids, trace details Expand and crop Images.

Experiment with colour And tone. Use paint, pastels and colour pencil.

Change colour schemes, reverse tonal relationships.



Experiment with Collage.



Printmaking can have a transformative effect on imagery.

Utilise the power of Photoshop



Work in 3D, Ceramics, cardboard And willow sticks.



Assessment Objective 3

Record ideas, observations and insights relevant to intentions as work progresses.



Large study A03-
I made an acrylic painting of one of the photos I took and recognised how the palette was very green and olive toned.

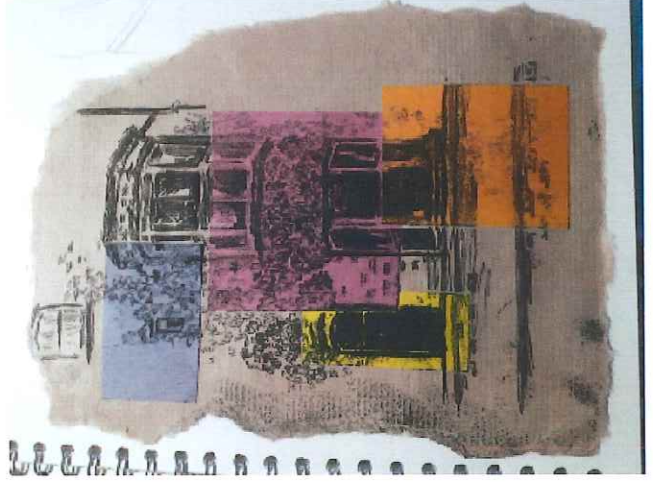


A3 final painting
for this painting I used a photo from my A02 of my sister holding flowers. I used a chiaroscuro technique in my painting by having a dark background and light subject. Chiaroscuro used the same f



Record your observations and ideas through:

- Drawing, painting, photography, collage, and printmaking.
- Record insights through annotated notes, explain what you are doing using specialist language.



Assessment Objective 4

This is the work you produce during the 10 hour exam.

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

It is the culmination of all preparatory work that you have made in AO1,2 and 3.

Be ambitious, challenge yourself in terms of scale, skill and ideas.

