

- You should **not** contact any artists mentioned in this paper.

Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

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Texture

The qualities found in textured surfaces have inspired artists, craftspeople and designers. Sheila Mortlock creates wall hangings using stitch and print to interpret the textured marks made by stonemasons. Hilary Ellis works on paper using thread to build up surface texture. Alexandra Kehayoglou produces textured hand-tufted rugs. Celia Pym uses darning, knitting and embroidery to create texture by making visible repairs in garments. Lesley Richmond is inspired by the textural qualities of forests and the natural world.

Investigate appropriate sources and create your own response to **Texture**.

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Wearable art

Artists and fashion designers have worked together to create iconic fashion garments. Salvador Dalí worked with Elsa Schiaparelli and Damien Hirst collaborated with Alexander McQueen. Andy Warhol's work inspired Gianni Versace. The Mondrian collection of Yves Saint Laurent referenced the work of several modern artists. Basso and Brooke created a variety of very colourful hats made with Formica laminate inspired by the designer Ettore Sottsass. The Portland Oregon Trashion Collective, Junk to Funk, recycle waste materials to make wearable art.

Investigate appropriate sources and create your own response to **Wearable art**.

0 3

Messages

Textiles can be used to convey messages about ethical issues such as the environment, climate change and migration. Arabella Dorman's work 'Suspended' highlights the plight of refugees. Katharine Hamnett's slogan t-shirts make social comments. Cornelia Parker's 'Magna Carta (An Embroidery)' brings the message of the Magna Carta to the digital age. Quilts are believed to have been used to communicate messages to African American slaves about how to escape to freedom via the Underground Railroad. Quipu or talking knots were a traditional Inca method of recording and communicating information.

Investigate appropriate sources and create your own response to **Messages**.

0 4

The elements

The elements have inspired textile art and artists. Natural dyes derived from plants, rocks and minerals have been used throughout history to colour textiles. Catherine Lewis, the Chromologist, works with natural dyes to create textile products. Ana Teresa Barboza mimics water and the flow of waves in her embroidery pieces. Sandra Meech produced mixed media textiles inspired by the Arctic landscape and Inuit work. Healy and Burke collaborate to produce felted pieces based on natural elements.

Investigate appropriate sources and create your own response to **The elements**.

0 5

Working with archives and collections

Working with collections and archive material has provided valuable inspiration for many textile artists and designers. Archives and collections of documents can include artefacts that have accumulated over the course of a person's or an organisation's lifetime. Some artists use family archives to inspire their own work. These might include letters, photographs, memorabilia and family trees. Archives and collections at museums sometimes contain information about fashion textiles, furnishing, knitting and theatrical costume.

Research an appropriate archive or collection and produce work inspired by **Working with archives and collections**.

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Maps

Historically, needlework map samplers were produced to promote learning about geography and the craft of stitching. They could include images, patterns and lettering. Fabric printed with maps has been used to create garments and soft furnishings. Alighiero Boetti worked with Afghan artisan embroiderers to create his 'Mappa' series. Claire Brewster, Jennifer Collier and Susan Stockwell retrieve old maps and use them to create intricate sculptures and paper garments. Mary Bryning uses hand-dyed or printed fabric to create mixed media maps. Nikki Rosato makes connections between maps and the human form.

Investigate appropriate sources and create your own response to **Maps**.

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Spaces

The theme **Spaces** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Spaces**, or respond to **one** of the following:

- (a) spaces created by doorways, windows and other openings in buildings
- (b) positive and negative spaces in printed textiles or pattern making
- (c) 'Spaces': a commission to design textile items such as curtains, cushions or wall hangings for a domestic space.

END OF QUESTIONS

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