

GCSE English Literature Key quotes Paper 2

<p>The Inspector “he creates at once an impression of massiveness, solidity and purposefulness” (Act 1) “Public men have responsibilities as well as privileges.” (Act 1) “It’s better to ask for the earth than to take it” (Act 1) “Your daughter isn’t living on the moon” (Act 2) “But each of you helped to kill her. Remember that. Never forget it.” Act 3 “Just used her.....as if she was an animal, a thing” to Eric “We are members of one body.” (Act 3) “millions and millions and millions of Eva Smiths and John Smiths” (Act 3) “If men will not learn that lesson, then they will be taught it in fire and blood and anguish.” (Act 3 – last words)</p>	<p>Gerald Croft “very much the easy well-bred young man-about-town” (Act 1) “We’d have done the same.” (Act 1) “All right. I knew her. Let’s leave it at that.” Act 1 “(Sheila with sharp sarcasm) You were the wonderful fairy prince. You must have adored it. Gerald” (Act 2) “I’m rather – more- upset by this business than I appear to be” (Act 2) “Everything’s all right now, Sheila ...What about this ring?” (Act 3 – last words)</p>
<p>Sheila Birling “very pleased with life and rather excited” (Act 1) “But these girls aren’t cheap labour – they’re <i>people</i>.” (Act 1) “I know I’m to blame – and I’m desperately sorry.” (Act 2) “Mother, I think it was cruel and vile” Act 2 “You mustn’t try to build up a wall between us and the girl. If you do, the inspector will break it down.” (Act 2) “The point is you don’t seem to have learnt anything” Act 3 Everything we said had happened really had happended “You’re ready to go on in the same old way”; “it frightens me the way you talk.” (Act 3) “I must think” (Act 3)</p>	<p>Eric Birling “not quite at ease, half shy, half assertive.” (Act 1) “Why shouldn’t they try for higher wages? We try for the highest possible prices.” (Act 1) “Because you’re not the kind of father a chap could go to when he’s in trouble – that’s why.” (Act 3) Eric to mother: “(nearly at breaking point) Then – you killed her... your own grandchild – you killed them both – damn you, damn you –” (Act 3) I don’t care, let him know Act 3 “(shouting) And I say the girl’s dead and we all helped to kill her – and that’s what matters -” (Act 3)</p>
<p>Arthur Birling “you’ve brought us together ...for lower costs and higher prices” (Act 1) “a hard-headed practical man of business” (Act 1) “unsinkable, absolutely unsinkable” (Act 1) “mixed up together like bees in a hive”; “community and all that nonsense” (Act 1) “a man has to look after himself” Act 1 “as long as we behave ourselves, don’t start a scandal” “I refused, of course” Act 1 “she’d had a lot to say – far too much – so she had to go” (Act 1) “Look Inspector - I’d give thousands” (Act 3) “There’ll be a public scandal” “You’re the one it makes most difference to” Act 3 “the famous younger generation who know it all. And they can’t even take a joke” (Act 3) But the whole thing’s different now (Act 3)</p>	<p>Sybil Birling “ a rather cold woman and her husband’s social superior” (Act 1) What an expression Sheila! Act 1 ‘Girls of that class...’/’As if a girl of that sort would ever refuse money’/ “she was claiming elaborate fine feelings” (Act 2) “She had only herself to blame” (on Eric’s drinking) “he’s only a boy”; ‘(staggered) it isn’t true’ (Act 2) ‘But I accept no blame at all.’ (Act 3) He’s only a boy” Act 3 ‘They’re over-tired. In the morning they’ll be as amused as we are’ (Act 3)</p>

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“And a police inspector is on his way here – to ask some – questions” (Act 3)	
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