**GCSE English Literature: ‘An Inspector Calls’**

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| A01: Read, understand and quote from the play ‘An Inspector Calls’.  A02: Analyse the language, form and structure of ‘An Inspector Calls’ linking to the writer’s attitudes, intentions and purpose.  A03: Show how ‘An Inspector Calls’ links to the context it was set in and the context it was written for. | | |
| **KNOWLEDGE AND SKILLS** | **WWW**  (what went well) | **HTI**  (How to improve) |
| **AO1:**  The points you made were relevant to your chosen question |  |  |
| You were able to demonstrate knowledge and understanding of the plot, characters and themes in the play |  |  |
| You supported all points with evidence from the text – “quotations” and direct references |  |  |
| Your quotations were embedded within your sentences |  |  |
| **AO2:**  You made references to Priestley’s use of language/how Priestley creates voices for the characters |  |  |
| You made references to other methods used by the writer e.g. monologues, use of props, use of symbolism, conventions of detective fiction and morality plays etc |  |  |
| You made references to features of the play’s structure e.g. the opening, the order in which the characters were questioned, the ending, the character’s entrances and exits etc |  |  |
| **AO3:**  You demonstrated understanding of Priestley’s intent and message. |  |  |
| You demonstrated understanding of 1912/1945 and post WW2 society |  |  |
| **In addition**: |  |  |
| Your essay was well organised |  |  |
| You used paragraphs |  |  |
| You spelt “Priestley” and the characters’ names correctly |  |  |