**GCSE English Language: Creative Writing (Paper 1, Section B)**

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| **A05**: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.  **AO5**: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.  **A06**: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. | | |
| **CONTENT AND SKILLS** | **WWW**  (what went well) | **HTI**  (How to improve) |
| You can build an effective **SETTING – LOCATION, WEATHER, CONTEXT** |  |  |
| You can use a range of **SENSORY LANGUAGE – SOUNDS, SIGHTS, TEXTURES, COLOURS** |  |  |
| You can introduce and develop **CHARACTERS** by **SHOWING** their personality and background |  |  |
| You are able to **STRUCTURE** and organise your writing effectively with flashback, dialogue, internal monologue, cliff hanger, cyclical plot |  |  |
| You make use of effective **VOCABULARY**. Words used are precise and carefully chosen. |  |  |
| You make use of a range of **LINGUISTIC DEVICES** and **other methods**. For example, similes, alliteration, rhetorical questions, personification, |  |  |
| You’ve stayed in the **SAME TENSE** |  |  |
| You use a range of **PUNCTUATION MARKS** within your sentences, such as commas, colons, dashes, ellipsis, semi-colons. |  |  |
| You make effective use of **PARAGRAPHS**. |  |  |
| You use a range of **SENTENCE STRUCTURES** – simple, compound, complex, fragments.  You vary the way in which you **START** your sentences. |  |  |
| You use **STANDARD ENGLISH** – no slang, no small “I” |  |  |
| Your **SPELLING** is accurate. You are able to spell ambitious words, as well as ‘common’ ones. |  |  |