**GCSE English Literature: *Power and Conflict* Poetry**

|  |  |  |
| --- | --- | --- |
| A01: Read, understand and use textual evidence from the poems  A02: Show understanding and appreciation of the writers’ use of language and other methods  A03: Make links to the social and historical context of the poem and writers’ intent/message | | |
| **KNOWLEDGE AND SKILLS** | **WWW**  (what went well) | **HTI** (How to improve) |
| **AO1:**  The points you made were relevant to the question |  |  |
| You were able to demonstrate knowledge and understanding of the poem: its content, themes and message |  |  |
| You supported all points with evidence from the texts – “quotations” and direct references |  |  |
| Your quotations were embedded within your sentences |  |  |
| **AO2:**  You made references to the writers’ use of language e.g. word choices, sentence structure, tenses |  |  |
| You made references to other methods used by the writer e.g. symbolism, metaphor, imagery |  |  |
| You made references to features of the poems’ form and structure e.g. dramatic monologue, sonnet, stanzas, rhythm and rhyme etc |  |  |
| **Comparisons**  You made a range of focused comparisons throughout your answer |  |  |
| You made use of comparative language |  |  |
| **In addition**: |  |  |
| Your essay was well organised |  |  |
| You used paragraphs |  |  |
| You spelt key words correctly |  |  |
| Phrasing was clear |  |  |