**GCSE English Literature: *Unseen Poetry***

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| A01: Read, understand and use textual evidence from unseen poems  A02: Show understanding and appreciation of the writers’ use of language and other methods | | |
| **KNOWLEDGE AND SKILLS** | **WWW**  (what went well) | **HTI** (How to improve) |
| **AO1:**  The points you made were relevant to the question |  |  |
| You were able to demonstrate knowledge and understanding of the plot, characters and themes in the novel |  |  |
| You supported all points with evidence from the text – “quotations” and direct references |  |  |
| Your quotations were embedded within your sentences |  |  |
| **AO2:**  You made references to the writers’ use of language e.g. word choices, sentence structure, tenses |  |  |
| You made references to other methods used by the writer e.g. symbolism, metaphor, imagery |  |  |
| You made references to features of the novel’s structure e.g. use of time, cyclical structure etc |  |  |
| **Comparisons**  Your comparisons were focused on methods uses |  |  |
| You made use of comparative language |  |  |
| **In addition**: |  |  |
| Your essay was well organised |  |  |
| You used paragraphs |  |  |
| You spelt key words correctly |  |  |
| Phrasing was clear |  |  |