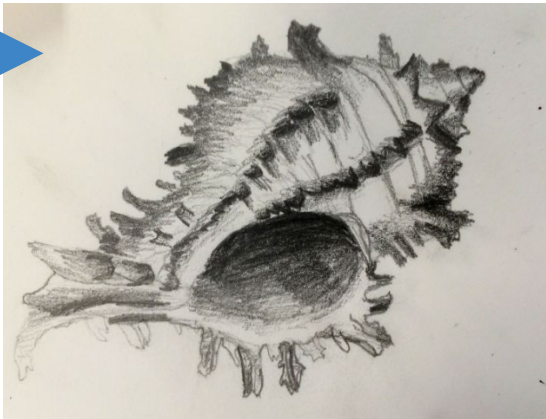


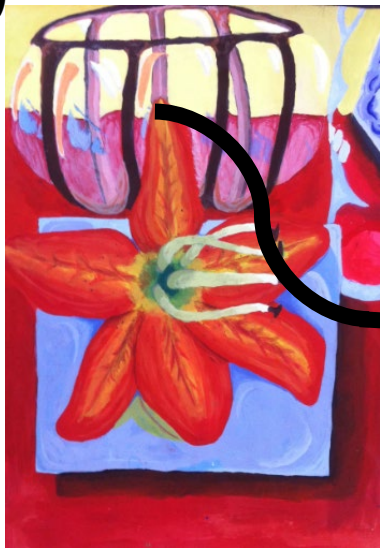
Y10 Autumn Term Still Life and the Dutch Golden Age

1)



A03: Recording / Analytical Drawing.
Key skill to all further studies and careers in Visual Arts and Design.

4)



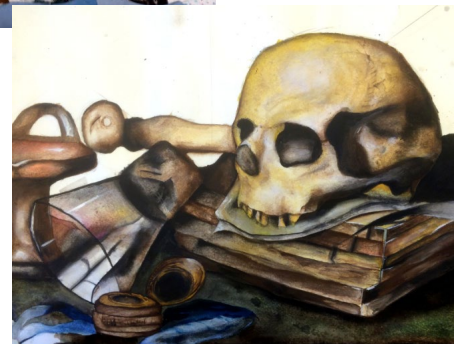
HW1: Still life Theatre.
HW2: Dutch Still Life Analysis

Key skills and Processes: Observational drawing, printmaking, watercolour painting, acrylic painting and working with scale.

2)



A02: Collage and Printmaking



A04: Acrylic Painting

A01 Artists Research

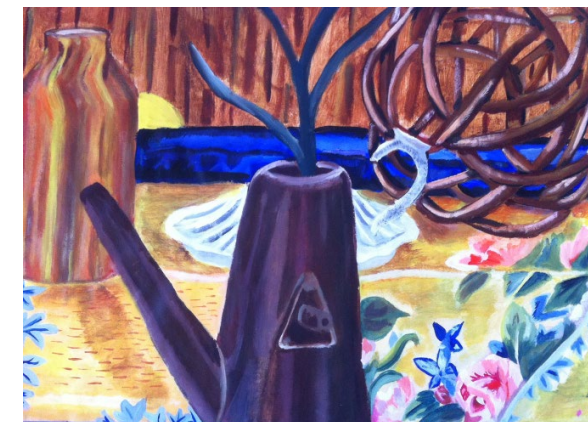
Investigate and analyse the work of Artists from The Dutch Golden Age.

Understanding an artist's work to develop an understanding of historical context and inspire personal understanding of Art.

3)



Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE A02.

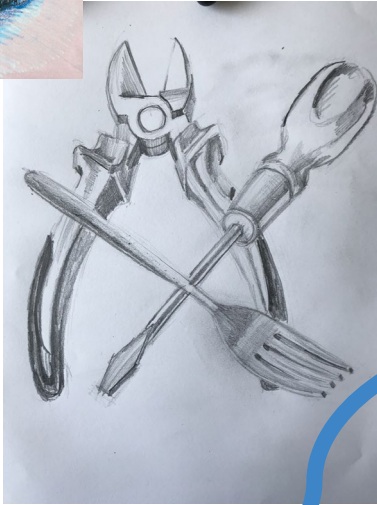


Y10 Autumn Term Scale and Objects

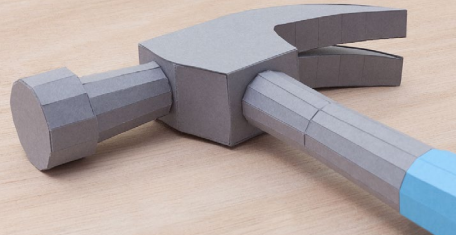


1)

A03: Recording / Analytical Drawing. Key skill for all further studies and careers in Visual Arts and Design.



2)



Paper maquettes based on drawings.

3) Artists research on Claes Oldenburg.



A01 Artists Research

Investigate and analyse the work of Claes Oldenburg

Research an artist's work in order to gain insight into creative working processes and an understanding of historical context.

4) Large scale cardboard sculptures based on maquettes.



Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE AO2.

Key skills and Processes: Observational drawing, collage, painting, experimenting with construction, sculpture and working with scale.

Y10 Spring 3D Portraits

1) Self Portrait



A03: Recording / Analytical Drawing.
Key skill to all further studies and careers in Visual Arts and Design.

2) Anatomical Studies



A01 Artists Research

Investigate and analyse the work of Naum Gabo. Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.

3)



Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE AO2.

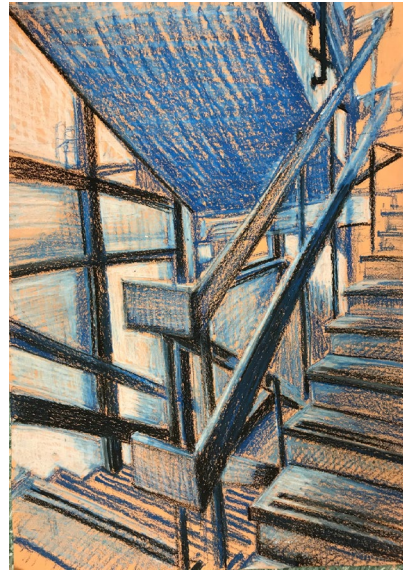
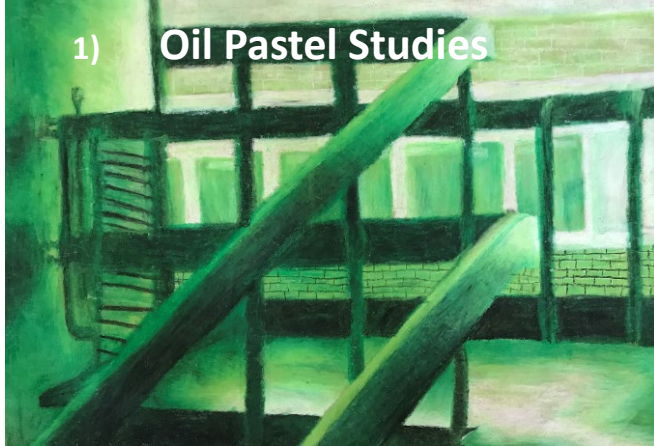
4) Develop a sculpture in cardboard



Key skills and Processes: Observational drawing, developing compositions, collage, experimenting with construction and sculpture .

Y10 Summer Architecture and Space

1) Oil Pastel Studies



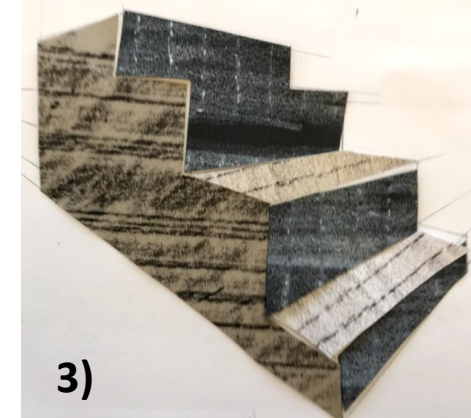
A03: Recording / Analytical Drawing.
Key skill to all further studies and careers in Visual Arts and Design.

2) Bas Relief



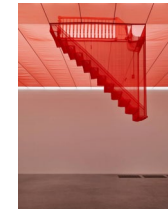
A01 Artists Research

Investigate and analyse the work of Do Ho Suh. Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.



4)

Collage experiments



Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE A02.

5) Sculpture



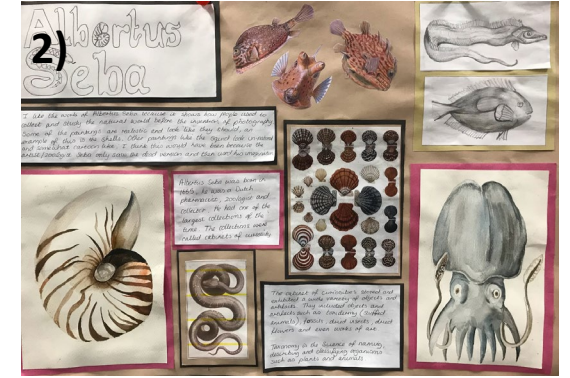
Key skills and Processes: Observational drawing, developing 3D compositions, collage, watercolour painting, construction and sculpture

Y10 Summer Term Marine Life

Marine life Observational studies



AO1: Investigate and analyse the work of **Albertus Seba**. Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.



A03: Recording / Analytical Drawing.
Key skill to all further studies and careers in Visual Arts and Design.

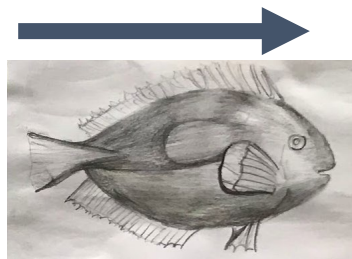
3) Working with ceramics



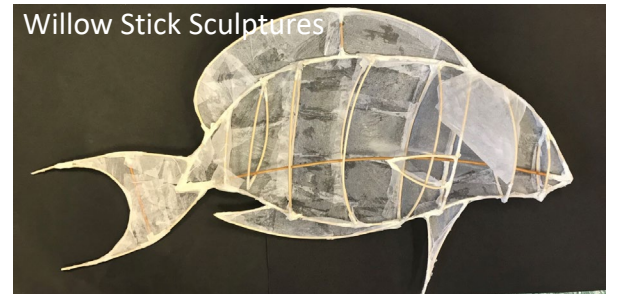
Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE AO2.



4)



Willow Stick Sculptures



Key skills and Processes: Observational drawing, working with ceramics, watercolour painting, construction and sculpture.