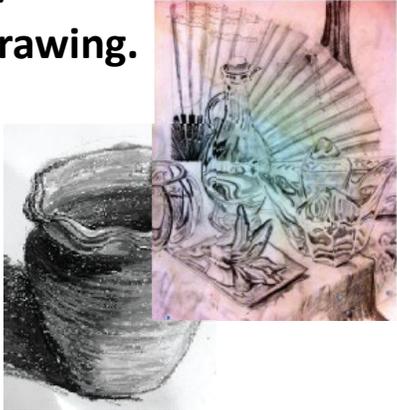


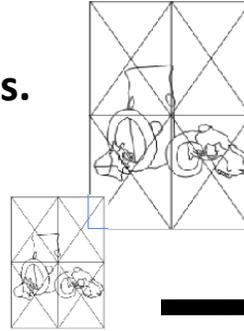
Art Y8 Autumn Term Project: Colour and Composition

1) Observational drawing.



2) Working with scale and grids.

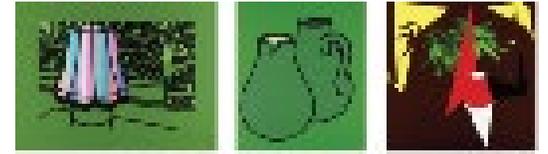
Observational drawing links to GCSE AO3: Recording Observations and is the key competency for all further studies and careers in visual art and design.



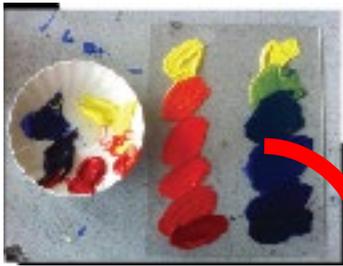
Selecting composition and enlarging using a diamond grid.

Keywords:

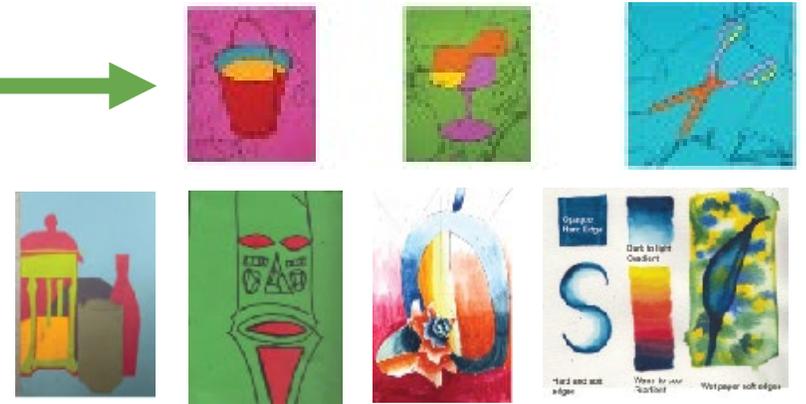
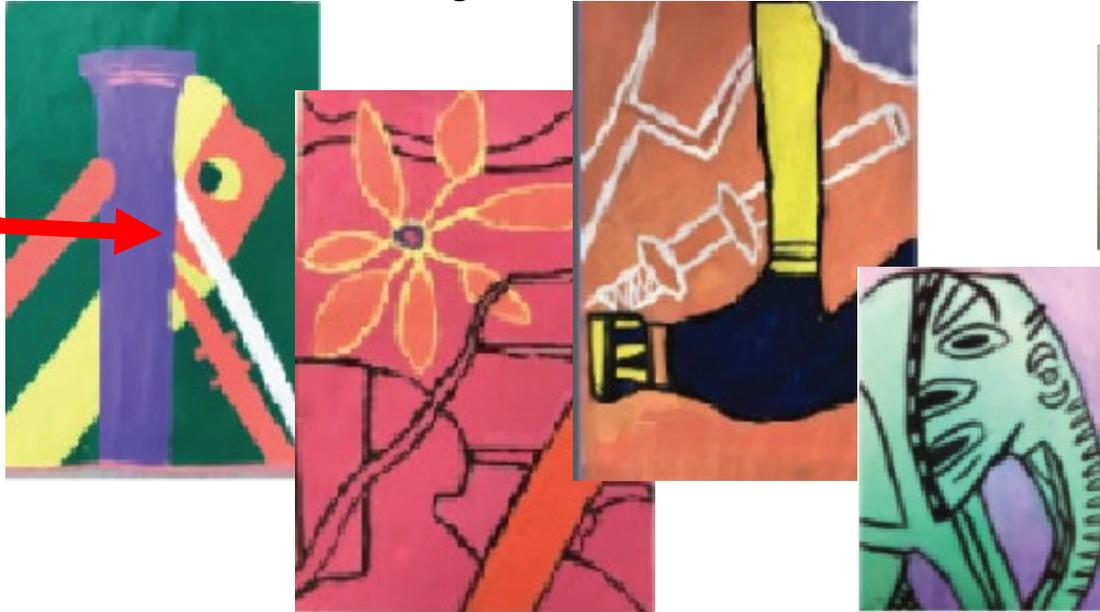
Line Contour Tone Shade Contrast Gradient
Primary Colour Secondary Colour Gradient
Composition Scale



3) Exploring colour theory: Developing studies in watercolour and collage in the style of the artist Michael Craig Martin and Patrick Caulfield



4) A3 Acrylic Painting Scan up composition and use acrylic painting techniques to experiment with colour theory and refine your image.



The finished acrylic paintings link directly to AO4 at GCSE: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

HW1 : Sept 11th

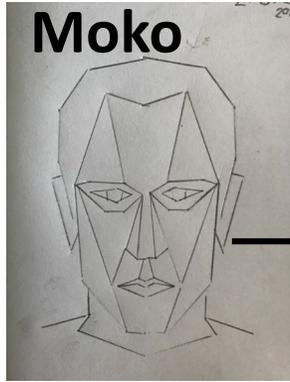
HW2: 30th October

Key skills and Processes: Observational drawing, collage, watercolour painting, acrylic painting, and working with scale.

Y8 Spring Term

Geometric Portraits/ Maori

1) Students create a portrait using geometric shapes.



2) Fill in portraits using watercolour gradients.

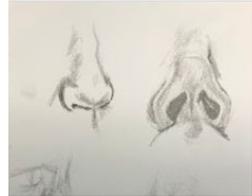


Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE A02.

3) Cardboard bas relief version of painting. Exploring pattern and surface



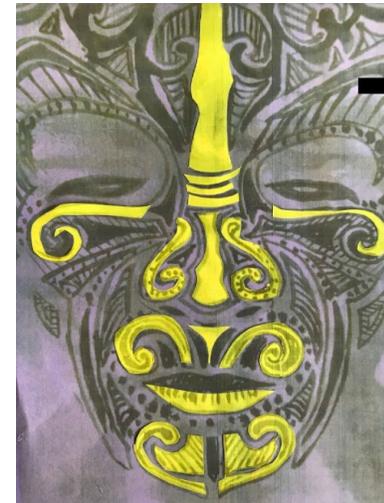
HW 1: Drawing facial features from observation.



Colour Theory and painting techniques essential for GCSE and further study and careers in Art and Design.

A03: Recording / Analytical Drawing. Key skill to all further studies and careers in Visual Arts and Design.

HW 2: Picasso paper cut portrait.



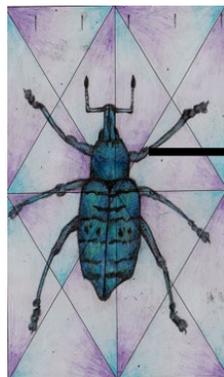
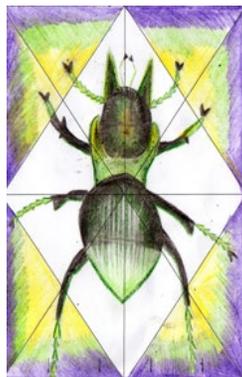
Students also explore the early Cubist portrait work by Picasso.

Transcribing artist work connects directly to GCSE A01: Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.

4) Exploring Maori Moko face tattoos, students transcribe Moko motifs and then generate their own symmetrical Moko style designs on photographic portraits.

Y8 Summer Term Bugs

1) Students create a colour pencil study based on insect photographs.



2) Symmetrical ink blot drawings.



3) Watercolour paper cut collage.



A03: Recording / Analytical Drawing.
Key skill to all further studies and careers in Visual Arts and Design.

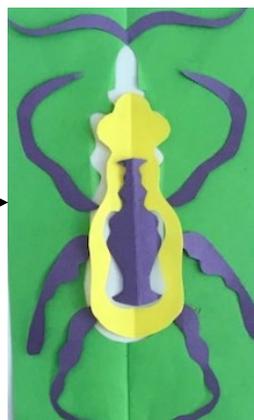
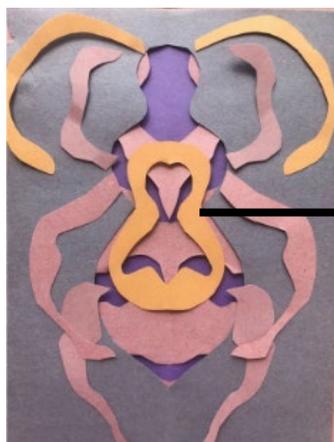
Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE AO2.

4) A01 Artists Research

Investigate and analyse the work of Henri Matisse. Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.



5) Paper cut collages inspired by Matisse.



6) Bug clay tiles.

Key skills and Processes: Observational drawing, collage, watercolour painting, and working with ceramics.