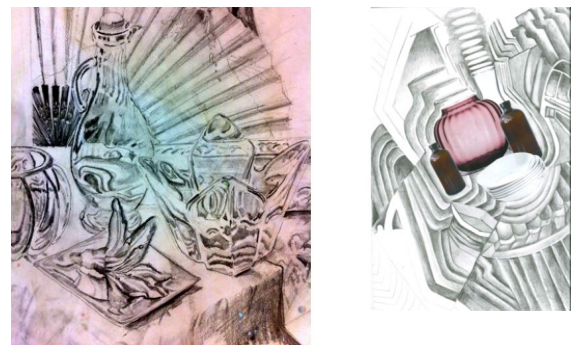


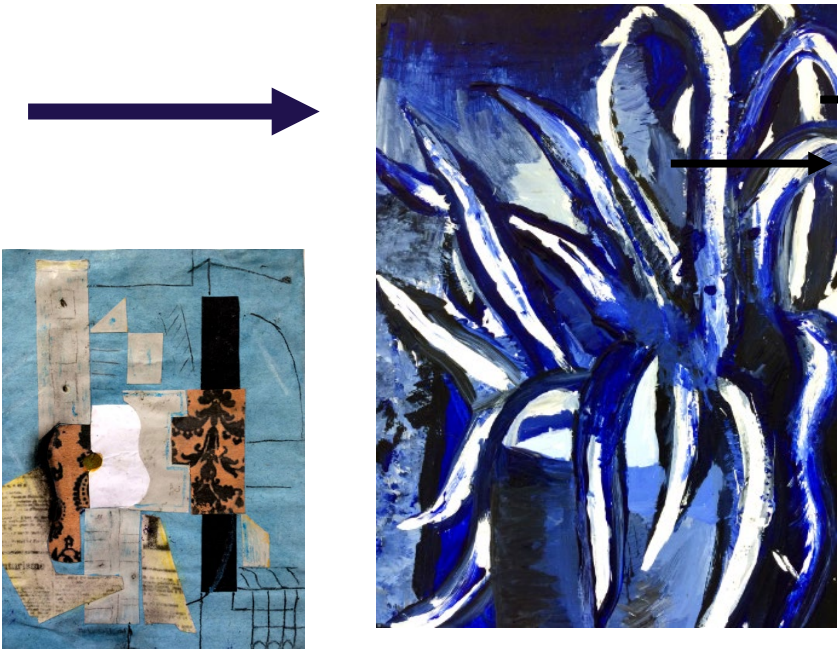
# Y9 Autumn Term Cubist Still Life

## 1) Still Life Observational drawing

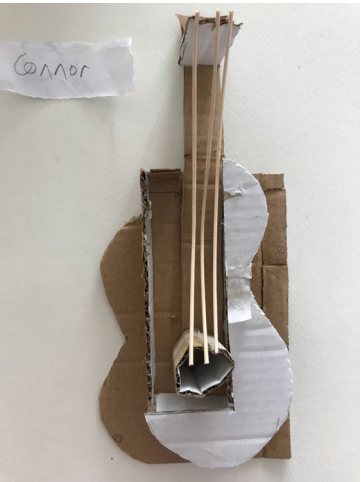
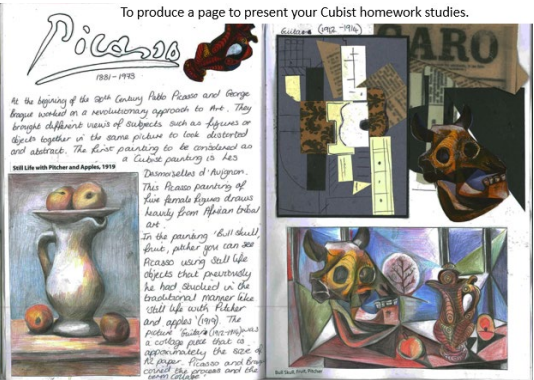


**A03:** Recording / Analytical Drawing.  
Key skill to all further studies and careers in Visual Arts and Design.

## 2) Collage and painted studies

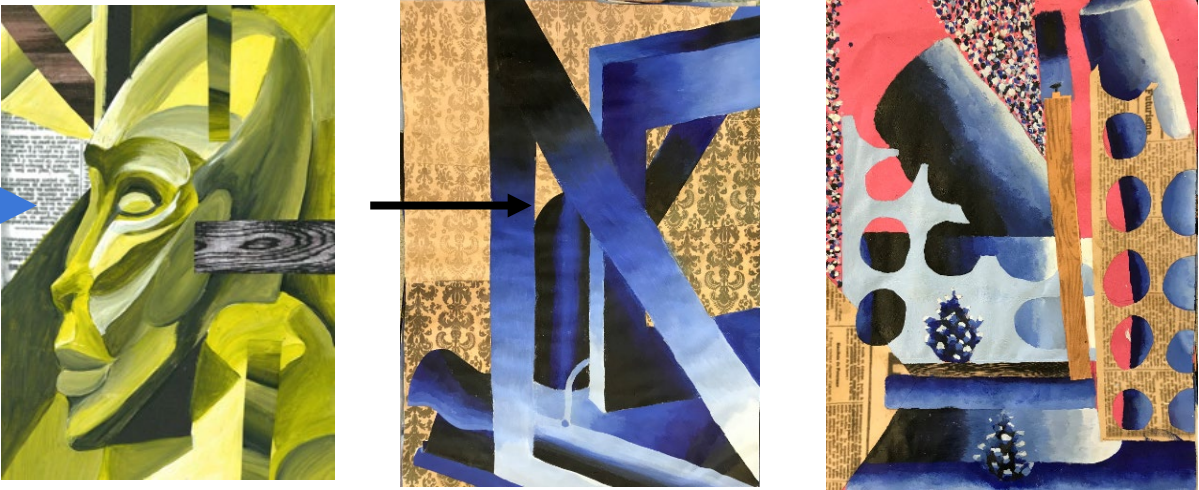


**3) A01 Artists Research**  
**Investigate and analyse the work of Pablo Picasso**  
Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.



## 4) Cubist Style mixed media painting.

HW1 : Sept 11th  
HW2: 30th October



Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE AO2.



**Key skills and Processes:** Observational drawing, printmaking, collage, acrylic painting, and 3D relief.



# Y9 Spring Term Fauvist

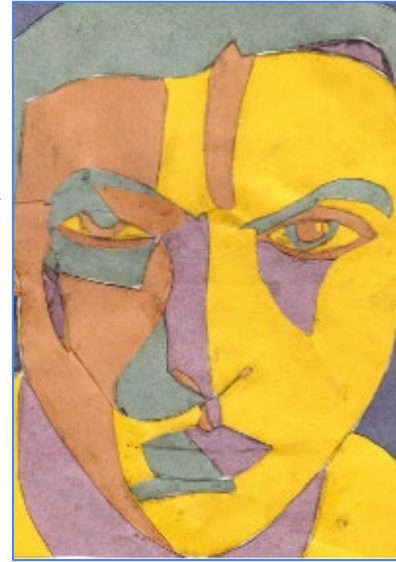
## Portrait

### 1) Self Portrait drawing

**A03:**  
Recording /  
Analytical  
Drawing.  
Key skill to all  
further  
studies and  
careers in  
Visual Arts  
and Design.



### 2) Fauvist Colour Collage



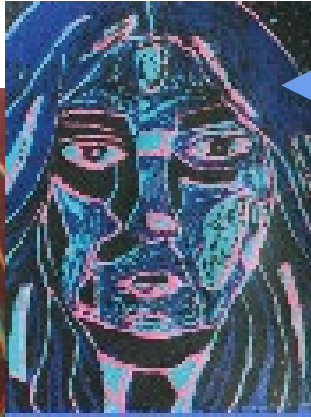
### 3) A01 Artists Research

**Investigate and analyse the work of Fauvist Art movement.**

Develop ideas through investigations, demonstrating critical understanding of sources. Contextualising work is a key element of the creative process.



### 4) Layered Prints



### 5) Fauvist Style Paintings

Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE AO2.

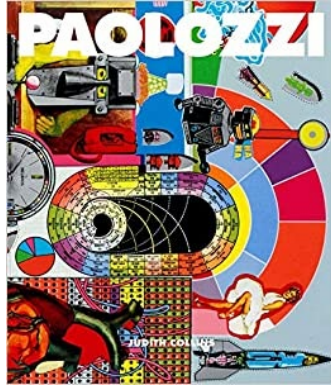


**Key skills and Processes:** Observational drawing, Printmaking, collage, acrylic painting, colour theory and working with scale.



# Y9 Summer Term: Paolozzi

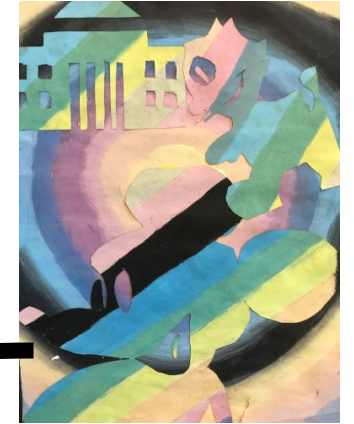
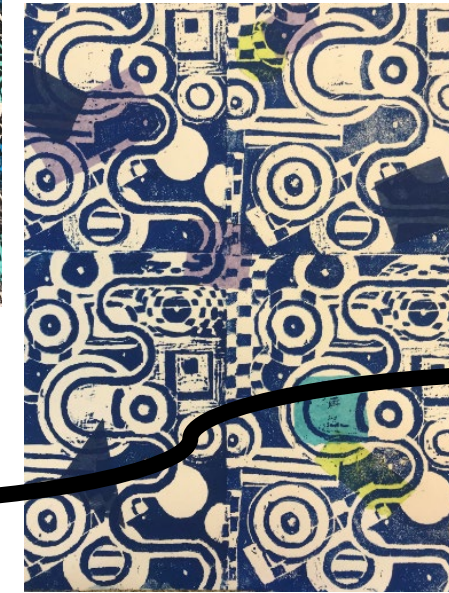
## Mechanical Forms



### A01 Artists Research

Investigate and analyse the work of Eduardo Paolozzi  
Understanding an artist's work to develop an understanding of historical context and inspire personal understanding of Art.

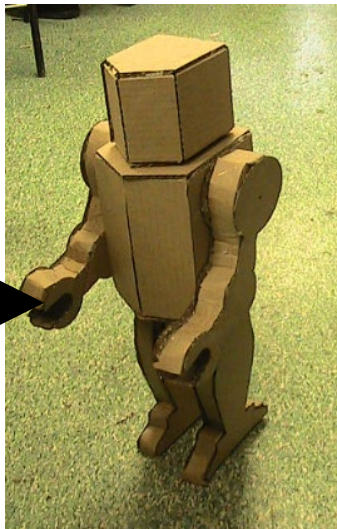
3)



**A03:** Recording / Constructive collage.  
Key skill for further studies and careers in Visual Arts and Design.

**A02:** Printmaking. Generating repeat patterns inspired by the artists work.

4)



**A04:** Cardboard sculpture inspired by the artists work.



Experimenting and refining work through the exploration of different materials and processes is a core creative strategy in art and design and links directly to GCSE A02.



**Key skills and Processes:** Collage and developing compositions, printmaking, construction and sculpture