

## Spring 1 and 2 COMPONENT 3

The Component 3 brief is released and students are given 2 hours to write down their initial responses. They will then have 8 weeks in which to produce their 'Music Product'. This is either a performance or a piece produced using DAW/Composition. They will then have 1 hour to write their commentary of the creative process- what they did in order to produce their Music Product (rehearsals, the development phase, any issues/barriers faced and how they overcame them).

## Summer 1 and 2 COMPONENT 2 PREPARATION

In preparation for Component 2 students will explore personal and professional techniques for musicians. They will also look at how musicians share their music with others. They will also study a number of musical disciplines (such as creating original Music or Music production)

## Spring 1 and 2 COMPONENT 1

The exam board will release the brief which will contain a theme. The students will then study 4 styles practically and write about them in Controlled Assessments. The students will then produce 3 pieces in 3 differing mediums (Live, DAW and 1 other dependant on the theme)



# YEAR 10 AND 11 MUSIC

## YEAR 11 Autumn 1 and 2 COMPONENT 2

The Component 2 brief is released and student will need to create a portfolio of evidence over the course of the term showing their understanding of the processes musicians go through. This will be accompanied by practical exploration. Student will then take part in workshops to identify and develop musical skills and techniques in the following 3 disciplines: 1. Music Performance 2. Creating Original Music 3. Music Production.

## YEAR 10 Autumn 1 and 2 COMPONENT 1 PREPARATION

Students will be preparing for the Component 1 release by looking at a variety of different Music Styles and studying them in depth. This will be through practical exploration using a number of different instruments and DAW. They will also complete theory work to show understanding of each Style.

