

## SPRING-SUMMER TECHNICAL ELEMENTS

Students will be preparing for the Component 3 exam in Summer year 11 by studying technical elements of theatre, how these are used to add to a performance:

**Lighting**  
**Sound**  
**Costume**  
**Staging**  
**Set Design**

Students will study these practically and through theory work, alongside their Comp 1 prep and completion.

## Spring 2 COMP 1 AND 3 PREP

In order to prepare for Component 1 students will learn about Theatre in Education and its uses. They will understand the elements used within TIE performances and create their own.

They will also begin studying the Component 3 set text alongside this.

## Spring 1 MONOLOGUES and DRAMATIC DEVICES

Students will be given monologues by their teacher and will be expected to learn the lines and perform this to the rest of their class. In order to develop their characters they will take part in vocal and movement workshops. Students will also learn the Dramatic Devices used in performance- these include Flashbacks, Still Images, Narration, Thought Tracking, Multi-roling



# YEAR 10 GCSE DRAMA

## Summer 1 and 2 COMPONENT 1 DEVISING

Students will be given a set brief by the Eduqas exam board. In groups they will choose which Stimuli they want to use for their devised performance.

They will then undertake research in relation to their chosen Stimuli and devise a performance in a particular style (practitioner) as decided by the teacher.

They must also complete a 900 word written log to accompany their performances.

## Autumn 1 and 2 SKILLS DEVELOPMENT

Students will begin with an intro to GCSE Drama with the focus being on Stimulus/devising work (comp 1)

During this term students will also develop their understanding of 3 key practitioners:

**Artaud- Theatre of Cruelty**  
**Stanislavski- Naturalism**  
**Brecht- Epic Theatre**

