# Summer 2 Charlie and the Chocolate **Factory**

An in depth look into the characters within CATCF. Use of voice (pitch, pace, unison) Movement, devising, script work.

### Spring 2 Frankenstein

A study of Mary Shelley's novel 'Frankenstein'. **Skills include:** Non-natualism, physical theatre, Scriptwriting, Film Trailer creating.

### Autumn 2 **Pantomime**

Understand the techniques and characters that make up a traditional Pantomime **Skills Include** Slapstick Stock Character development Asises **Audience Participation** 



## Summer 1 **Midsummer Nights Dream**

Understand the plot and characters in Shakespeares 'A **Midsummer Nights** Dream' Skills Include Non Naturalism, Monologues, Status. **Thought Tracking** 

#### Spring 1 James and the Giant Peach

Understand the characters and storyline in Roald Dahl's James and the Giant Peach, Skills include: Scriptwork, Physical Theatre, Narration, Still Image.

### Autumn 1 Introduction to **Drama**

Understand the basic skills and techniques used in performance. Skills include: Mime, Addressing an Audience, Script work