



# Year 8 Drama

## Summer 2 Greek Theatre

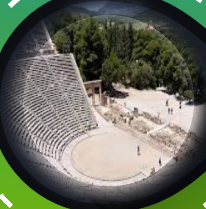
Studying the history of Greek Theatre.  
Where plays were performed  
Greek Myths  
Use of Chorus.  
Choral Techniques



## Summer 1 Devising

Understanding different ways to devise dramatic performances.  
Techniques include:

Line Stories  
Split Scenes  
Physical Theatre  
Scripts



## Spring 2 Mugged

This unit of work is centred around the play 'Mugged' by Andrew Payne. Students will read sections from the text and use themes from within the play to devise their own scenes using a variety of techniques such as Still Image and Roleplay. Also recreate scripted scenes.



## Spring 1 Murder Mystery

At Cuddington Manor discover a series of unfortunate events.  
Skills include  
Physical Theatre  
Hot-seating  
Cross Cutting,  
Improvisation.



## Autumn 1 Tall Stories

Understanding how fairy tales are created, then turning them on their heads! Modernising and adapting traditional fairy tales!  
Skills Include  
Spontaneous  
Improvisation, Hot seating, Cross Cutting.



## Autumn 2 Ernie's Incredible Illucinations

Looking at Alan Ayckbourne's script 'Ernie's Incredible Illucinations and re-enacting scenes from the play and devising alternatives.  
Skills Include:  
Script work, Whole Class Performance, Physical Theatre,