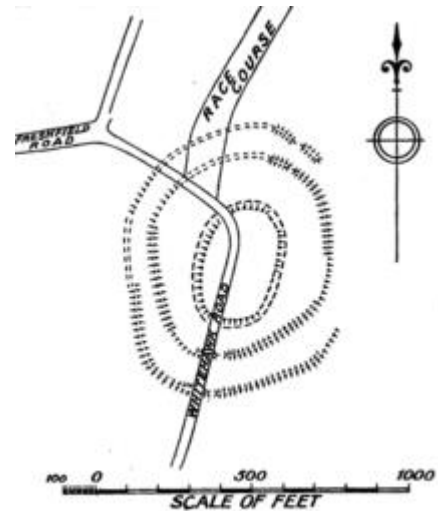


Neolithic Cannibals: Deep Listening to the Unheard. Brighton Fringe Festival 2024

A big thanks to all Longhill students who have taken part in creating the fantastic multimedia exhibition “Neolithic Cannibalism”; a look into the past of our area with an urban take on archaeology, sound techniques and activism.

With a look into what a 5000 years old settlement in the hills above Whitehawk could have been like the young artists have used the Neolithic community footprint to shout about their own situation. And the analogy is clear; not only have we ignored and neglected our predecessors but we are also forgetting to listen to the youth of today in an urbanisation that have been treated poorly since it was set up in the early thirties, when slums from Carlton Hill area, and area behind Kemptown was cleared.

The title Neolithic cannibalism stems from the hypothesis that was set out before the excavation started in 1929 that the early settlers here practiced exactly that – cannibalism. This was not proven by the early excavations but still sits as a fittingly working title to a historic significant area consumed by the growth of the city – or for the youth of Whitehawk as an overlooked group of our society that have been deprived at a cost of others expansions.



The multimedia presentation is based around a print of the camp with several large speakers making a sound room that reflects the Bosing, a method to thumping the ground to determine whether there is soft or hard ground underneath. Whilst the music is displaying this recreated sonic method, images of the area past and present are presented in a slide show: can the sound from our past reflect the sound we are hearing from today's youth regarding social unjustness in our educational system?

The exhibition is raw and leaves you with a feeling that something's got to change; it is time for us all to stand up and demand equal opportunities for all our children.

Thanks to Class Divide and particularly the Longhill Pupils that participated making this happen: Tassia Bailey, Ieuan Bailey, Sophia Webb, Amy Gutsell and Gracey May

The exhibition will be on display until 19th May. Address: Lighthouse Project Space, New England House, Elder Place, York Hill Corner, BN1 4GH

<https://brightonfestival.org/whats-on/XXO-neolithic-cannibals-deep-listening-to-the-unheard/>



